

# 2011-2012 A.P. U.S. History Summer Assignments

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During the 2011-2012 school year at Brookwood, we will have sections of this course that will be taught at all periods during the day.

The summer assignment is the same for all periods. If you have a financial problem concerning buying the Zinn book, please see Coach King in A-37 or Ms. Kaiser in A-210 before school ends. If you have any questions regarding the assignments, please email one of us.

## **READING REQUIREMENT:**

You will need to purchase the following book over the summer or you may check it out at the library. Ms. Kaiser and Mr. King may have some copies that we can loan to you; however, it will be on a first come-first serve basis. Also, it may be wise to take notes as you read or annotate the readings. This will help you to review the information before you take the quiz.

**1. *A People's History of the United States, 1492 to Present* by Howard Zinn (HarperCollins)- You are required to read Chapters 1-5 of the Zinn book.**

**Assessment:** You must type a book abstract according to the format provided on the next page of the Summer assignment.

**2. Movie Review Assignment:** You must watch one movie (Last of the Mohicans) and type a single-spaced one page film analysis. You may watch up to 3 additional movies and type a review for extra credit.

*Last of the Mohicans* Required (Rent it if you don't have it and have friends over and enjoy)  
1776

<i>The Patriot</i> (tv version)	<i>Gettysburgh</i>	<i>October Sky</i>
<i>Amistad</i>	<i>Dances With Wolves</i>	<i>13 Days</i>
<i>Glory</i>	<i>Newsies</i>	<i>Saving Private Ryan</i> (tv version)
<i>Gone with the Wind</i>	<i>Grapes of Wrath</i>	<i>JFK</i> (tv version)
<i>Dances with Wolves</i>	<i>Pearl Harbor</i>	<i>Forrest Gump</i>
<i>The Alamo</i> (John Wayne version)		

## **Guidelines for Film Analysis**

- Introduction of movie (Title, Year produced)
- Summary of Movie (plot and characters)
- Relate the Movie to History (Historical period, major events, and/or major historical figures in movie. You may find that it is easier to write the summary/relating the movie to history portion together rather than in two separate paragraphs.)
- Analysis of Movie
  - How well does this movie represent the time period? Is it an accurate reflection? Why or Why not?
  - What are your personal thoughts on the movie as an art form as well as a medium through which history may be evaluated?

**THIS MUST BE TYPED 1 PAGE MAXIMUM USING 1-INCH MARGINS, TIMES NEW ROMAN, 12 FONT.**

**3. Historic Field Trip: You must visit at least one US History site either around Atlanta or Georgia or wherever you travel this summer. Collect a brochure or receipt or something to show you actually visited.**

Type a one page single-spaced paper describing the historical background of the site, what you saw at the site, and the significance of the site to American history. You can visit an additional two and write them up for extra credit.

### **Atlanta Sites**

Cyclorama  
Museum  
Atlanta Historical Society  
Kennesaw Mtn.  
Underground Atlanta

Fox Theatre  
Capitol/Museum  
Daholnega  
New Echota  
Piedmont Park

### **Georgia Sites**

Etowah Indian Mounds	Lookout Mtn	Southeastern RR
Ocmulgee Indian Mounds	Little White House	Historic Madison GA
Cumberland Island	Andersonville	Historic Plaines GA
Historic Savannah	Gwinnett County Museum	
Chickamauga	Confederate Naval Museum	

**Look for historic sites on your Summer travels!**

# Book Abstract Format

- A. **1 inch margins** top/bottom and sides
- B. **Name, Date, Subject, and Period, single spaced in top right hand corner**
- C. **1.5 spacing for body of paper, Times New Roman 12 pt. font**
- D. **No Title, 1 page only (no more, no less)**
- E. **4 Main Parts, Roman Numerated**
  - I. **Bibliography**, format found in your agenda book page 169. Make sure you indent the 2<sup>nd</sup> and 3<sup>rd</sup> lines of the bibliography.
  - II. **About the Author**. Find something about their past, education, other publications, accomplishments etc. Look in the book and on the internet. (a short paragraph, 3 sentences max.)
  - III. **Author's main thesis** for the 5 chapters, his main point(s) according to you not some website. (a short paragraph, 3 sentences max.)
  - IV. **Conclusions**, yours, not someone else's. How did they do in persuading you concerning their main point(s)? Did they properly defend the point? What was the overall impact of the book on you? Did you learn anything potentially useful? Would you recommend the book to someone else? You may write in 1<sup>st</sup> person.....(a long paragraph, the majority of the paper)

*Type only 1 abstract for the 5 chapters of reading.*